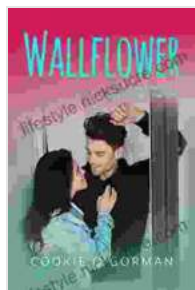


Wallflower Cookie Gorman: The Forgotten Figure of the New York Art Scene

Wallflower Cookie Gorman was a key figure in the New York art scene of the 1950s and 1960s, but her contributions have been largely forgotten. This article takes a closer look at her life and work, and argues that she deserves to be remembered as one of the most important artists of her time.



Wallflower by Cookie O'Gorman

★★★★☆ 4.6 out of 5

Language	: English
File size	: 1586 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 328 pages
Lending	: Enabled



Early Life and Education

Wallflower Cookie Gorman was born in New York City in 1933. She studied art at the Art Students League and the New York School for Social Research. In the early 1950s, she began to exhibit her work in galleries in New York City.

Artistic Style

Gorman's artistic style was influenced by abstract expressionism and pop art. Her paintings often featured bold colors and geometric shapes. She also incorporated found objects into her work, such as pieces of fabric and newspaper.



Career

Gorman's career took off in the mid-1950s. She had her first solo exhibition at the Betty Parsons Gallery in 1956. In the following years, she exhibited

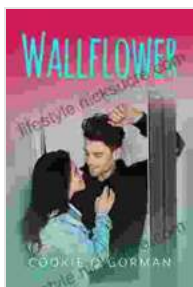
her work at prestigious galleries and museums around the world. She also received several awards, including a Guggenheim Fellowship in 1961.

Gorman's work was praised by critics for its originality and daring. She was considered to be one of the most promising artists of her generation. However, her career began to decline in the late 1960s. She stopped exhibiting her work as frequently, and her work fell out of favor with critics.

Legacy

Wallflower Cookie Gorman died in 2008 at the age of 75. She is largely forgotten today, but her work deserves to be remembered. She was a talented artist who made significant contributions to the New York art scene. Her work is a testament to her creativity and originality.

Wallflower Cookie Gorman was a key figure in the New York art scene of the 1950s and 1960s. Her work was praised by critics for its originality and daring. However, her career began to decline in the late 1960s, and she is largely forgotten today. This article has taken a closer look at her life and work, and argued that she deserves to be remembered as one of the most important artists of her time.



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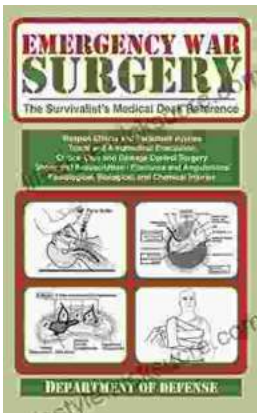
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